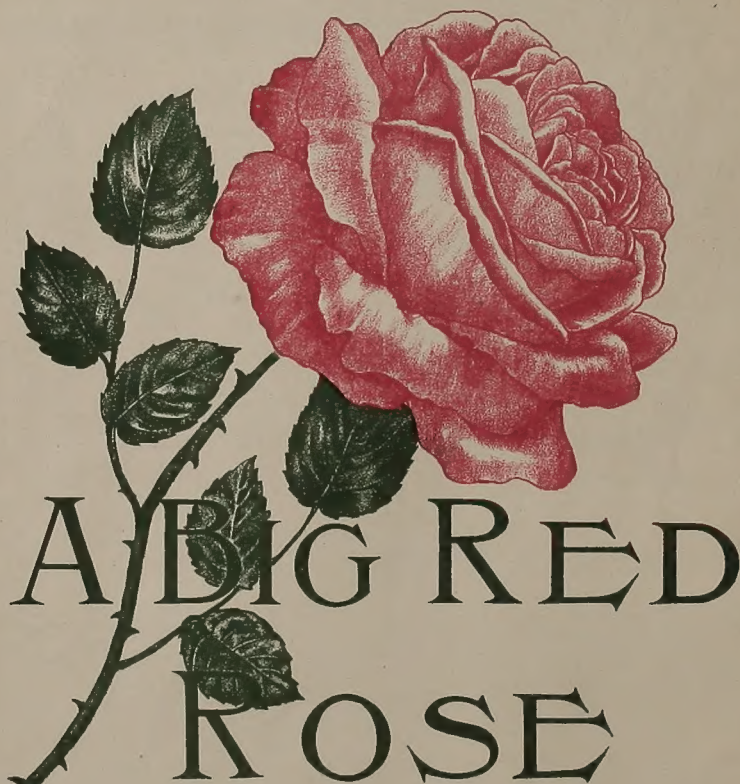


8 250
IF YOU WERE



A BIG RED
ROSE

By Charles X O'Brien

(50)

Whaley, Royce & Co.

237 Yonge Street,
Toronto

Limited.

Cor. Donald & Princess Sts.,
Winnipeg



MOTHER O' MINE

Price 60¢

Words by Rudyard Kipling

Musical by Robert Stuart Pigott

VOICE

PIANO

If I were

hang'd on the high - est hill, Mo - ther o' Mine, I

know whose love would fol - low me still,

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SPIRIT OF LOVE

Price 50¢

Words by Wynne Granville

Musical by W. H. Banks

VOICE

PIANO

Andantino (Grove)

Spir - it of Love - come, come to me

Fill thou my soul full, full of thee Dwell in my

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Crossing the Bar

The Words by "Tennyson"
By permission of Messrs. Macmillan & Co. Ltd.

The Music by
F. W. Wogenson

VOICE

PIANO

Andante

Bar - set and cross - ing star, And

one clear call for me! And may there be no

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ONLY MY OWN HEART KNOWS

Price 50 cents

Words and Music by Lewis Owen

VOICE

PIANO

Day - time of thee I'm think - ing, E - ven - tide of thee dream - ing,

Long seem the days in pass - ing, While I am far from thee.

Al - way thy face I see dear, Al - way thy voice I hear.

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If You Were A Big Red Rose

Andante moderato, Grazioso

Charles X. O'Brien

PIANO

The piano introduction is in G major, 8/8 time. It begins with a melody in the right hand, marked *mf* (mezzo-forte). The left hand provides a harmonic accompaniment. The introduction concludes with a *rit - molto* (ritardando molto) marking, leading into the first vocal entry.

Slowly, gracefully

1. In a gar - den fair, fill'd with ro - ses rare, on a
 2. Years have roll'd a - long, since he sung that song, on a

The first vocal entry is marked *Slowly, gracefully*. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "1. In a gar - den fair, fill'd with ro - ses rare, on a" and "2. Years have roll'd a - long, since he sung that song, on a".

Sum - - mer Day, — Is a girl and boy, fill'd with
 Sum - - mer Day, — And the maid - en fair, with her

The second vocal entry continues the melody. The lyrics are: "Sum - - mer Day, — Is a girl and boy, fill'd with" and "Sum - - mer Day, — And the maid - en fair, with her".

youth - ful joy, on a Sum - - mer Day, — Now, most
 gold - en hair, is — aged and gray, — 7 But

The third vocal entry concludes the piece. The lyrics are: "youth - ful joy, on a Sum - - mer Day, — Now, most" and "gold - en hair, is — aged and gray, — 7 But".

emphasized

ev' - ry one knows, who'se at all used to beaux, on a
true to that day, in the past far a - way, on a

Sum - - mer Day, That down on his knees, in the
Sum - - mer Day, A - gain on his knees, in the

Broad

shade of the trees, kneels this young lov - er to say: —
shade of the trees, kneels this old lov - er to say: —

slower

Tempo di Valse, Lento

rubato

If "You were a Big Red Rose," he said, "Then I'd be a hon - ey

Bee, This gar-den would then be a Par - a - dise, for such

lov - ers as you and me. Oh I would feed, on the

poco rall. *a tempo*

nec - tar sweet, as forth from your lips it flows. I'd choose the

rit. *molto rit.*

Lento

life of a hon - ey Bee, If You were a Big Red Rose!"

very slow

Music by
GEOFFREY GHARA

Sometime

price 60 cents

Refrain

Some time we'll meet a - gain dear heart

On fu - ture's end - less shore,

Then you will play a gold - en harp

Love re - surn - ing ev - er more:

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To Marie Celeste Stranahan.

NORA.

Words & Music by -
ROBERT STUART PIGOTT.

Allegro.

Voice.

If you

look for a fair - er than No - ra, Sure you'll look for me any a

day: For the blue of her eyes beats the blue of the skies, And her

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Dedicated to Miss Isabel White.

Lead, kindly Light.

Words by J. H. Newman.

Music by J. Lamont Galbraith.

Andante Religioso.

VOICE

Lead, kind - ly Light, a -

- mid th'en - cir - cing gloom, lead Thou me on; The night is dark, and I am far from home, lead

Thou me on. Keep Thou my feet, I do not ask to see - the

PIANO.

crec.

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Just Because.

M. T. BURLEIGH.

REFRAIN.

Why should eyes en - rap - ture me? Just because I love her

dear - ly, Just be - cause she lov - eth me,

passionato.

Just be - cause I love to love her, And she's all the world to

me!

Allegro.

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